



THE GAZETTE

2015-16

You want to get into LSE!?



ONE DOES NOT SIMPLY ATTEND STUDY SKILLS CLASS



WHEN DANCE AND FOOTBALL MEET



BHAI, TEMPERATURE KAM KAR **AGLI BAAR TO FIRST BENCH PAR BAITH JAANA**



HOLISTIC EDUCATION @ISBF

ARYAMAN HAVING A BAD HAIR DAY? **I'M HILARIOUS**



EXAMS



ME

HARI PUTTAR



MESSAGE FROM THE MAKERS

DEAR READER,

MH proudly presents to you, the tenth edition of the year-book. The Gazette is the culmination of the many



hours of sweat, hard work and dedication of the Media Hub council and it truly reflects the spirit of our society's purpose: to showcase the vibrant nature of student life at ISBF and to promote mental faculties such as creativity and innovation. This year's edition is all the more special considering ISBF has completed 10 years; an achievement which has been thoroughly celebrated in the "10 year special" segment of the Gazette.

Like it's worthy predecessors, this Gazette is an amalgamation of the serious and not so serious: we have everything ranging from jokes to movie reviews and society reports. This entire publication would not have been possible without the help of the various contributors of articles and interview questions from the student body and hence we would like to thank them for all the effort they put in.

We would also like to thank two particular faculty members; Robinh sir and Arjo sir for their continued support and guidance over the academic year. Furthermore, we would also like to thank Team visionVibes (Mrs. Nupur, Mr. Varun & Mr. Rishabh) for bringing our ideas to life.

The Gazette would also be the parting memento presented by IMH to the college and we hope that you enjoy reading it. And as always, we solicit your valuable feedback.

THANKING YOU

Sravan Pallapothu & Annanya Mahajan
CO-EDITORS-IN-CHIEF
ISBF MEDIA HUB

NOTE FROM THE DIRECTOR

My heartiest congratulations to the entire student body of the Indian School of Business and Finance on the publication of this issue of The Gazette. As students, citizens, professionals, and individuals, each of us has a unique 'voice.' The Gazette was born out of a need to etch these many voices, perspectives and opinions in the literary corridors of this Institute. Those who have contributed to the magazine over the years have left their indelible mark by showing the courage to express their views and the openness to share their thoughts with the rest of us.



This issue of The Gazette holds special significance as it commemorates the 10th year of our academic operations at ISBF. It is a reminder of how far we have come in our endeavor to build a fraternity of thinkers, opinion-makers and leaders of the future. The Gazette, in this sense, has been a powerful medium to define the ISBF collective and its distinct culture.

As we prepare for the next decade of ISBF, The Gazette will always serve as a 'time-capsule' that gives us a glimpse into the curricular and extra-curricular lives and times of those who have enriched ISBF with their outlook and unique sensibilities.

My compliments to the contributors and the ISBF Media Hub for the current issue and for bringing this project to fruition!

I am sure that this issue, like its predecessors, will induce laughter, evoke emotion, provoke thought, inspire action and offer entertainment to the readers!

HAPPY READING!

A handwritten signature in blue ink, which appears to read "J. Chadha".

Dr. Jitin Chadha

FOUNDER AND DIRECTOR

CONTENTS

- 4** *Core Council Speak*

- 16** *Star Wars: The Force Awakens Review*

- 17** *Life without a Cellphone*

- 18** *Animated Movie Bucket List*

- 24** *XENIA 2k16 Highlight Reel*

- 26** *ISBF's Mentalist: Arjun Guruvayurappan*

- 27** *The UoL Alumni Meet / Evolution of the Chilli Potato*

- 28** *The Revenant Movie Review*

- 29** *The Deadpool Movie Review / Deep down you already know the Truth*

- 30** *Opinion: A review of Delhi's tryst with the Odd-Even policy*

- 32** *1500 reasons to eat / HIGH ON BURGERS!*

- 33** *FOOD GLORIOUS FOOD!*
CAPPUCCINO CAKE / CHOCOLATE CAKE POPS

- 35** *Upcoming Super-hero movies*

- 36** *One punch man review*



5

Society Walkthroughs

AKADEMOS / PEER REVIEW TUTORIALS / ISBF MEDIA HUB / CAREER PLACEMENT CELL / PHOENIX / BLAIZE / THE REST IS NOISE / SPORTS / ARTEFACTORY / SOCIAL WORKS SOCIETY



19

10 Year Special

HOSTEL HALLMARKS / SLECTED INTERVIEWS / XENIA OVER THE YEARS

Shubham Jain / Chetan Yeddula / Jatin Adnani / Shrinivas Uppili / Karan Mandi / Simran Pachnanda / Areez Wasim Ali / Anubhav Chaudhary / Rishabh Surolia / Pranav Chetal / Aryapriya Ganguly / Abhawya Chitkara / Malavika Mani / Ananya Agarwal / Nikhita Goel / Stuti Lohia / Sanket Bansal / Sai Kiran Kadari

CORE COUNCIL SPEAK

ASSISTANT VP



Being a part of the core council was without a doubt a great privilege.

Adharsh Prasad

ASSISTANT VP



Working with the core council reinforced my belief that hard work isn't bad when you have fun loving people to work with.

Anubhav Chaudhary

VICE PRESIDENT



It's been a great learning experience for me. It led to my holistic development and helped me hone my life skills. Also, having some power never hurt anyone.

Pranav Chetal

STUDENT WELFARE DIRECTOR



The 3 consecutive years in the Core Council have become my identity. The experience was full of ups and downs, but I wouldn't have it any other way. It shaped me into a better person, leader and thinker. I have learnt to take decisions, take a stand and work best in a team.

Aulleen Chawla

JOINT SECRETARY & TREASURER



One of the most important aspects of life at ISBF is being part of the Council. Being the Joint Secretary and Treasurer has helped me hone my leadership and diplomatic skills.

Nikhita Goel

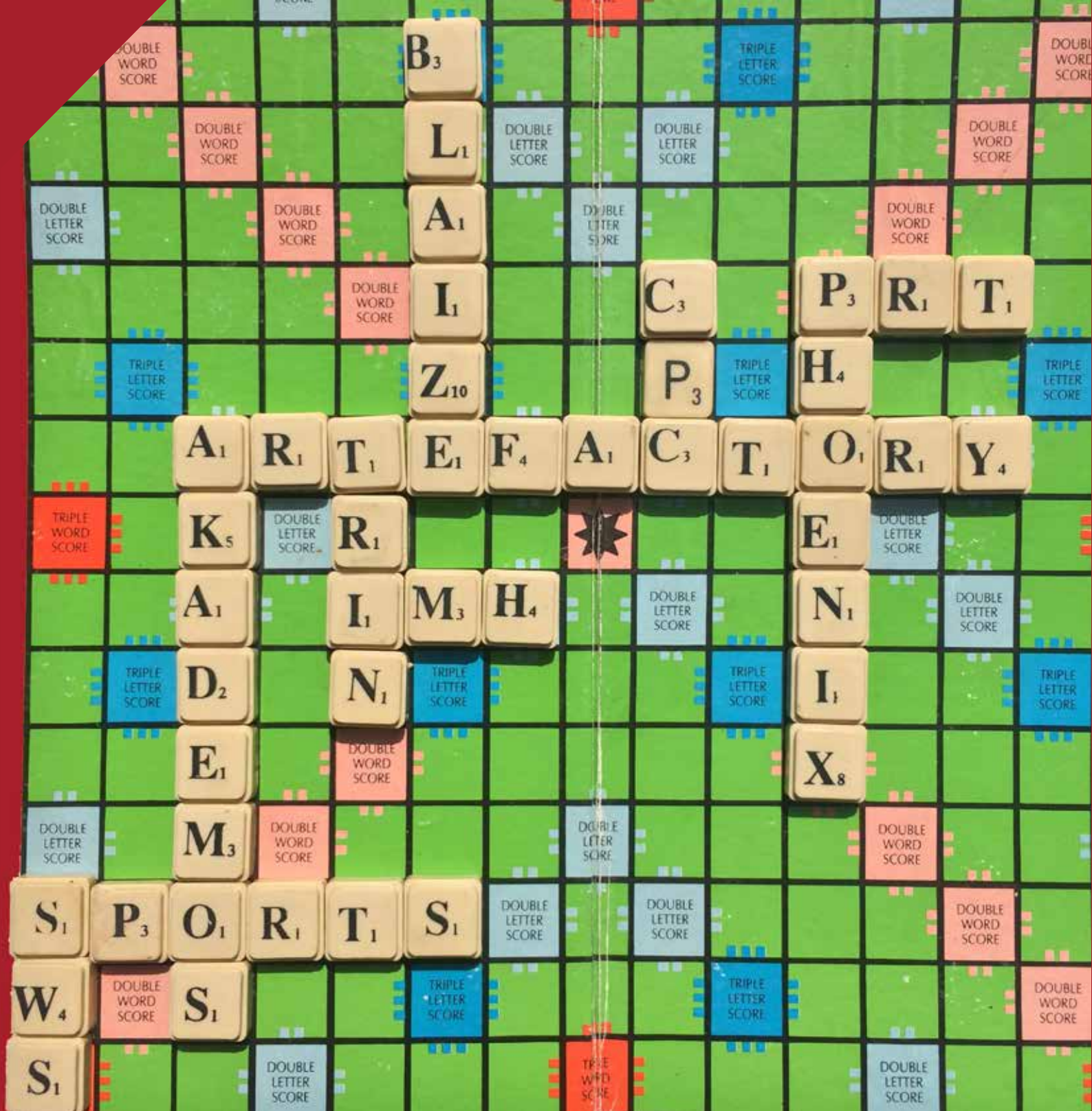
PRESIDENT, STUDENT COUNCIL



The level of extra curricular activities conducted at ISBF impressed me from the day I joined this college, and it continues to do so; not because we do something vastly different from what other colleges do, but because we manage to deliver events with the same quality that colleges having ten times our population does! I think this has a lot to do with the challenging academic environment we are put in which makes us want to push ourselves further in the same manner when it comes to such co-curricular activities.

Every year, the council sets a goal to organise bigger and better events than the previous year, our goal was no different this year, and after much hard work, we've finally gotten there. For me, the best part about working for the council were the relations I developed through it; what started off as a professional, 'work' relationship with my peers eventually turned into 'I can't imagine life here without them' sort of relationships. At the end of three years, I can happily say that working in this council has given some of the best memories of my college life: be it holding hour long discussions in the council office along with a hefty order of everyone's favourite pizza, holding 'mandatory' meetings in LR5 or staying back in college till 10pm the week before Xenia and stressing ourselves out till our heads burst! It is a routine I've thoroughly enjoyed and one I'm definitely going to miss.

Amrita Thampi



SOCIETY WALKTHROUGHS

AKADEMOS



CONSTITUTED OF

R. Surolia, Malavika,
Ananya A., Alekhya, Tanmay &
A. Sachdeva

If your society wasn't there, how would ISBF be different?

That's a toughie. Off the cuff, I think without Akademos ISBF would not have a forum which promotes public speaking and personality building activities. Of course, I certainly hope that next year the society is way more active than it was this year (or the previous years!) and that students are more enthusiastic about attending debates/quizzes/workshops as participation hugely motivates the society's office-bearers.



What did you enjoy the most about holding your post?

I think the most enjoyable part about being President was getting the opportunity to work with new people from across our years and courses which would not have been possible otherwise. Another would be constantly strategizing about how best we could recruit members and organize activities, which was a little stressful but enjoyable task.



The funniest incident/memory/member of your society.

Memory: *Managing to blame everything on just one particular VP; specifically: "It's all your fault, Malavika!"*

Member: *Alekhya Chejerla. Need I say more?*

If you could change one thing about your society, what would it be?

Participation from members! I know 'what' needs to be changed, unfortunately don't know 'how'!

“

MARK TWAIN

The secret of getting ahead is getting started. The secret of getting started is breaking your complex, overwhelming tasks into smaller manageable tasks, and then starting on the first one.”



CONSTITUTED OF
Aadwitya

PEER REVIEW TUTORIALS

If your society wasn't there, how would ISBF be different?

*Technically, PRT does not have a society tag, per say, but I think it's the most important non-society. What is cooler than teaching and getting paid for it?
(Bonus: Looks amazing on the cv)*

What did you enjoy the most about holding your post?

No society reports to hand in every month.

The funniest incident/memory/member of your society.

(stays silent)

If you could change one thing about your society, what would it be?

I hope it gets the 'society' tag next year. And an AVP to boss around. It's kind of hectic managing all the sheets and records.



“

AADWITYA BHARDWAJ

Let's all admit this, you can't function without the PRT classes. (Esp. accounts)

”

ISBF MEDIA HUB



If your society wasn't there, how would ISBF be different?

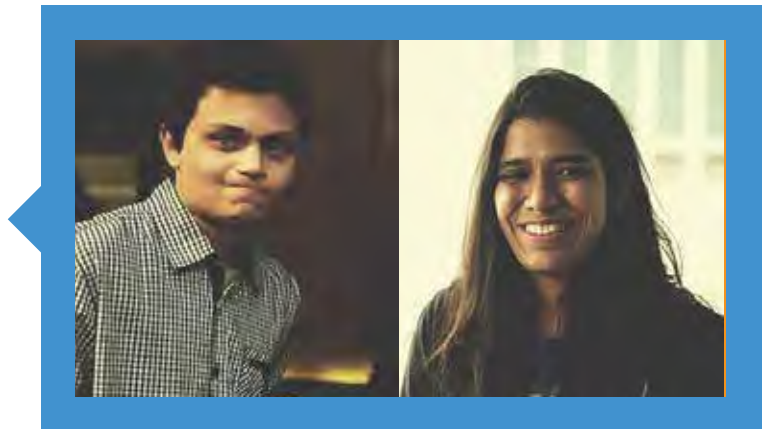
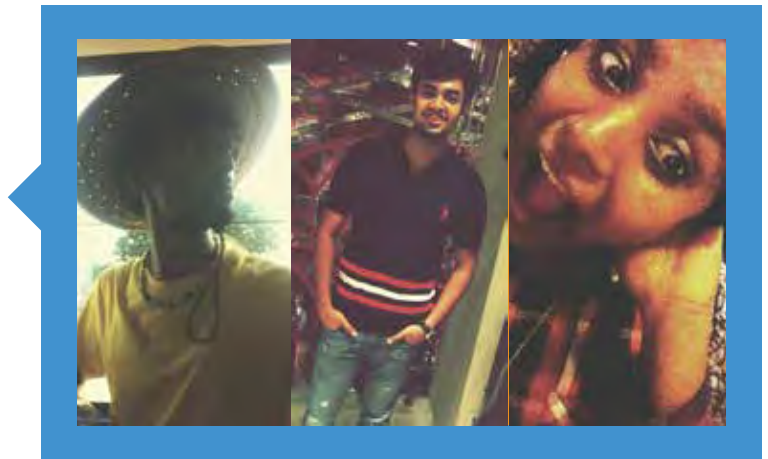
ISBF would've been a lot less fun without IMH. Everyone would've been running around clueless not knowing who did what during which event. And there would've been a lot less Grammar Nazis...

What did you enjoy the most about holding your post?

Organising Fandom day and publishing newsletters. (We're very grateful for not being called Anti-nationalists for speaking our minds) Not to mention correcting people's grammar and chasing them down to hand in their articles on time. Aah the thrill.

The funniest incident/memory/member of your society.

Anant Sir fawning over Shrinivas Uppili for supposedly giving him his Secret Santa gift. Just when Uppili decided to go along with it, Sir's real Secret Santa came and stole Uppili's glory.



If you could change one thing about your society, what would it be?

ENTHUSIASTIC MEMBERS PLEASE.

“ ANNANYA MAHAJAN

This sentence is supposed to inspire you because it is in double quotes and italics. ”



CONSTITUTED OF

R. Raizada, Aruja & Aryaman

CAREER PLACEMENT CELL



If your society wasn't there, how would ISBF be different?

Well, for one people would care even less about Placements and Internships than they already do. Jokes apart, we do help tell people about the professional world and extensive skill-building through our CV, Interview, SOP and Excel workshops.



What did you enjoy the most about holding your post?

Giving orders and getting to interact with corporate professionals and businessmen. I also personally developed my Microsoft Excel skills through our workshop.

The funniest incident/memory/member of your society.

The funniest incident would have to be the flowers we ordered for the representatives of AIESEC. By the time we realised that they were just students and not worthy of our flowers, it was too late. So we just left them in Mrs. Geeta Mittal's office and had completely forgotten about it, until now. No one in our society is aware of the current status of these flowers. I know this is not the most exciting, but in our defence, we're a pretty boring society.

If you could change one thing about your society, what would it be?

Make it interesting to those who are not necessarily interested in the Professional world.

“

RAGHAV RAIZADA

Making Corporate awareness a part of our students' everyday lives.

”

PHOENIX



CONSTITUTED OF

R. Rajgharia, Shivane & Vachi



If your society wasn't there, how would ISBF be different?

Well ISBF would be indifferent like an Indifference Curve. Just kidding, we are important people. 😊

What did you enjoy the most about holding your post?

Getting work done from first years. I loved bossing around first years.

The funniest incident/memory/member of your society.

Well, we were practicing for the play for iTea, and our member Mitanshi Chauhan was playing the role of a mother. She was supposed to walk towards her daughter to console her with a solemn face, while we were filming it simultaneously. Finally when she did walk, she did the complete opposite of what she was told to do and walked like there was a ramp in front of her and she was a model 😊 and in spite of multiple takes, we had to actually cut the walking bit, because I learnt that, it was her natural way of walking. Similarly, there were many incidents like this. Practice sessions and foolery go hand in hand.

If you could change one thing about your society, what would it be?

There is nothing to change as such, but yes one thing that I would have wanted was, the support of my fellow dram soc members from the 3rd years.

“

RAGHAV RAJGHARIA

Concrete POA, regular practice, and less but good members is all you need.

”



CONSTITUTED OF

Prachi, Sanah & Siddharth

BLAIZE

If your society wasn't there, how would ISBF be different?

If Blaize didn't exist, I probably would've had no friends in IBSF and my attendance would definitely be a lot worse. 😊

What did you enjoy the most about holding your post?

I loved the Xenia time of the year because all the intense dancing was exhilarating, all the responsibility of getting together a good show was on me and when you somehow manage even without any equipment or legitimate training, it's an awesome feeling.

The funniest incident/memory/member of your society.

I don't even need to think for this one. Apoorv Mehra and Anshul Jain were the ones always messing around and keeping me on my toes. In between crazy workout sessions they would slyly ditch the warm up, go up to the speaker and blast songs like "Dedi, Dedi" or "Balam Pichkari" or some random old Punjabi song and suddenly I would turn around and the entire dance society is blasting out into bhangra and just dancing. It was so annoying but it's almost impossible to be mad at these two, so it always used to turn into a funny scenario wherein I'm yelling and everyone's dancing and eventually I join in. I will miss this the most.

If you could change one thing about your society, what would it be?

There is absolutely nothing I would want to change about the Dance society. These guys are like family because they share the love for dance. However, I would want to change the infrastructure and get some mirrors!



“

PRACHI SAXENA

**All I wanna tell future dancers about
workout is NO PAIN NO GAIN!**

”

THE REST IS NOISE



If your society wasn't there, how would ISBF be different?

I don't think any college can work without a Music society: everybody loves music and no party/event/gathering is obviously incomplete without good music. Hence it goes without saying, the events at ISBF would have been quite boring without our beats.

The funniest incident/memory/member of your society.

My society was filled with jokers: Neil Mitra who banged his head during the Bhayanak Maut concert and also exited IIT-kanpur during Antaragani only to be denied entry again. Sourish also deserves a mention for coming back on time to perform for Xenia all the way from Mumbai. Karan Mandi was also a funny fellow who was always lost in his own world.

“

ALBUS DUMBLEDORE

Ah music! A magic far beyond what we do here.

”

What did you enjoy the most about holding your post?

From organizing society meetings, booking jam pads for practice, calling the drummer back from Bombay on the last day of the show, representing ISBF during Antargaini (the IIT-Kanpur fest). The entire year has been a roller coaster ride and I will miss T.R.I.N.

If you could change one thing about your society, what would it be?

I wish we had a better place to practice and more enthusiastic members.

SPORTS

“ **MICHAEL JORDAN**

Just play, have fun, enjoy the game. ”

CONSTITUTED OF
Siddharth, Thomas &
Saumya A.



If your society wasn't there, how would ISBF be different?

Well if Sports society wasn't there in our college, then we would probably still be playing pool with a 1.5 foot long pool stick and playing TT with nothing but broken balls and wooden paddles without the rubber on them.

What did you enjoy the most about holding your post?

The most enjoyable part about holding this post was when I used to see the participants taking interest and enjoying the event I had come up with. Especially the sportsmanship and the spirit everyone showed every time.

The funniest incident/memory/member of your society.

The funniest incident was during the TT tournament when Param and Apoorv were playing against each other. Their match went on for 20 minutes and they were hitting the ball as high as they could from as far as they could go. It was very irritating but the audience kept on laughing at the comments they were passing to each other and on their style.

If you could change one thing about your society, what would it be?

Well nothing, I guess I had a good team with me. My AVP's were a great help to me.

ARTEFACTORY



CONSTITUTED OF

Anandi, Ishita V.,
Utsav & Saumya J.

If your society wasn't there, how would ISBF be different?

Without the aesthetic society, our very little campus would be dull and boring. Like literally. With all the other societies being all professional and helping students hone their skills and launching them into the white collared world, the presence of the aesthetic society moves up a gear. With the activities that our society holds, it brings a whole new exuberance. And who doesn't like it. Studies whole day...naahhh!

What did you enjoy the most about holding your post?

After already having held a post of Associate Vice President, the thought of becoming the president got me very excited but on becoming one I realised being one isn't easy. During my AVP time, I always used to picture myself planning events, holding meetings where everyone would report to me. And here I was, in 2015 holding meetings, delegating work, keeping the team motivated at all times and most importantly, the thing I enjoyed the most was coming up with these new events that had never happened at ISBF and seeing students enjoy them. When you see people enjoying what you planned, you know it's a job well-done.

The funniest incident/memory/member of your society.

At the Halloween party in a game called DEAD MAN'S BLOOD the participants didn't know what was in store for them. It was this really horrible concoction of bitter gourd juice, rooh afza and _____. Although the three participants readily drank it, it took them less than a minute to run to the washrooms. They all returned with sick faces!



If you could change one thing about your society, what would it be?

I wouldn't want to change anything about my society. If at all I could change something, it would be people's notion about the society which is a major hindrance in participation. People think of the society as a cliché one wherein it's always about drawing and painting. All it takes is becoming a part of it to enjoy it and know what the society really is because it's beyond that.

“

ANANDI MALHOTRA

The society should continue holding more unique events and bring out the creative best from the students and help them synergise their creativity with academics to make them achieve better.

”



CONSTITUTED OF

Anushka, Yash,
S. Gulati & Sunandini

SOCIAL WORK SOCIETY

If your society wasn't there, how would ISBF be different?

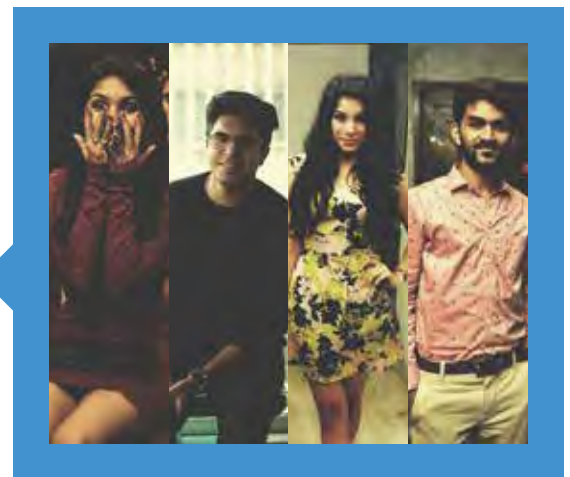
The mission of our society is to build social workers who readily want to help thousands of people in overcoming some of the life's most challenging obstacles; making a huge difference to millions of lives. Without this society, ISBF would be incomplete. I believe we do need Social Workers as the world, the systems and people in it do not support or protect everyone. Social Work allows you to fight for people's rights, protect the vulnerable, support those who need support. It allows you to have a positive impact on others. It allows you, as a practitioner to work with a varied and diverse group of people, to learn and experience a multifaceted life that is consistently dynamic and evolving. It allows you to try and tackle the wicked issues, to help empower others to solve they own problems, to make a difference to individuals lives. It teaches you continuously about all the different aspects of humanity and allows you to learn a lot about yourself. Social Work allows you to work on varying levels of society, to have a hand in changing it and to push forwards to a fairer, more equal and just society.

What did you enjoy the most about holding your post?

I had never felt I had a voice or knew what I wanted, doing all these things empowered me, gave me knowledge and understanding. It taught me the importance of empathy and communication, brought together all the things I loved to study, psychology, sociology and history among many other things. The eclectic nature of social care deeply interested me and gaining these skills and working within those roles was an incredibly enjoyable, inspiring, positive experience. It gave me purpose and pushed me to be a better person, I could literally feel myself developing as I did it. It essentially strengthened me as a person and that feeling makes me very happy.

The funniest incident/memory/ member of your society.

The funniest memory I have of the society is holding the iEat food Competition at Diwali Bake Sale. Competitors had to eat Honey chilli potato, ice cream, cakes and drink soft drinks. It was amusing to see them hog (the twist, that they could not use their hands. Our winner was Pranav Chetal who certainly did a fine job. His picture while hogging was also uploaded on the Instagram account of ISBF, which then mysteriously disappeared from the account for obvious reasons.



If you could change one thing about your society, what would it be?

In the beginning of the session when everyone was asked to sign up for various societies, a lot of people joined the SWS. Although during the course of the events we saw participation from only 50-60% of the members. That is something that has to be worked upon.



ROBERT F. KENNEDY

Each time a man stands up for an ideal, or acts to improve the lot of others, or strikes out against injustice, he sends forth a tiny ripple of hope... and crossing each other from a million different centres of energy and daring those ripples build a current that can sweep down the mightiest walls of oppression and resistance. When you do "it" right, Social Work is a feeling that is larger than your own life.





STAR WARS

Old Wine in New Bottle, with a plethora of new flavour...

From the very beginning, Star Wars: The Force Awakens succeeds in establishing what the last three franchises had almost entirely failed to do. It got to the point straight up. With a constant presence of impressive visual effects and a couple of twists and turns along the way, this franchise has done way more than just succeed in satisfying the audience. It certainly did feel like a roller coaster ride. In exact similarity to the first Star Wars movie that came out way back in 1977, we are thrown into the middle of some form of action straight away. Luke Skywalker, one of the most prominent characters in the franchise, has been missing for a long time. So long, that some think he's a myth. We're later told why. A droid in the possession of Poe, a Resistance pilot, which is of extreme importance, is lost till a rag picker called Rey finds it in the planet Jakku. The sequences showing a fight in this scene take place with rapid pace. This has been a common feature of almost all action or fight sequences in this movie. They take place very quickly and the frame keeps changing constantly. When the First Order, a military junta with Nazi-like attributes gets to know that the droid is with Rey and a reformed Stormtrooper Finn, they go for the kill. The rest of the story is about how they collaborate with Han Solo to stay away from The Resistance and determine the accuracy of the valuable information that's present in the droid. Star Wars: The Force Awakens has a mix of almost everything: Family sentiment, romance, a copious amount of action and

some comedy. Chewbacca, as gleeful and hyper as ever, is the best sidekick Solo could ever ask for. He provides some laughs along the way, but when it comes to a streaky display of emotion, few can beat him. Another theme that has been displayed in excruciating detail is the fragmented father-son bond that exists between Solo and Kylo Ren (Who is a part of The First Order). The fact that he doesn't want to have anything even remotely common with his father (And more in terms of commonality with his grandfather, The Darth Vader) is pretty evident through his mannerisms and his talks. Finally, the visual backdrops and the settings are truly a treat for the eyes towards the latter half of the film. The planet of Takodana, which seems surprisingly similar to Scotland in terms of the green, the lakes, the 'pubs' and the

architecture, comes as more than just a much-needed visual relief to the viewer after the barren and glaring landscape of the planet Jakku. This franchise has certainly succeeded in reviving the lost glory of the Star Wars franchise. Has it brought Star Wars back to its zenith? That is something for the viewer to ponder upon....

STAR WARS: THE FORCE AWAKENS

Director. J.J. Abrams

Cast. Harrison Ford, Daisy Ridley, John Boyega, Carrie Fisher, Mark Hamill & Oscar Isaac

Running time. 135 mins

Story. 3.5/5

Visuals. 4/5

Background Score. 4/5

BottomLine. Watch it for Harrison Ford

HEY GUYS AND GALS!

DURAPILL!^(TM)

A ONE STOP PILL. ALL THE WAY TO LSE GUARANTEED!

Do you come home from college and feel like dropping dead?

Or worse yet, come to college and feel like dropping on the doorstep instead?

Do you feel demotivated to attend block lectures and are constantly bothered by a total lack of energy and enthusiasm?

Then do we have the herbal remedy for YOU! We have collaborated with Prof B. Anant, a man known for his incredible energy levels and overpowering enthusiasm and have developed a herbal remedy called **DURAPILL!**^(TM) Made with only the finest herbal ingredients from all over the world, we have created a pill that is: **NOT ANIMAL TESTED*** / **AFFORDABLE** / **EFFECTIVE****

DURAPILL!^(TM)
is proven^{***} to

ENHANCE LEARNING ABILITY!

INCREASE ENERGY LEVELS EXPOTENTIALLY!

INCREASE GENERAL ENTHUSIASM AND WELL BEING!

BOOST ANY WIFI SIGNALS AROUND YOU TENFOLD!^{****}

ALL THIS WITH ONLY MINOR SIDE EFFECTS^{*****}



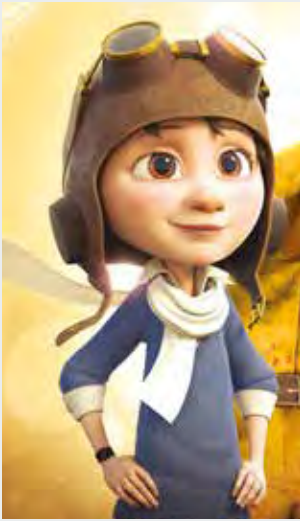
*not tested at all in fact **refer to point 1 ***proven-ish ****we're not sure how, really ***** side effects include god knows what because we didn't have the budget to test the darn thing. We just put all the healthy looking herbs in a pot and hoped for the best, we have no idea because we didn't test it remember?

WRITTEN BY
Karan Mandi

LIFE WITHOUT A CELLPHONE



First of all, life without a phone is not as devastating as you think it is. On the contrary, it is cool. But of course there are times when you think “OMG! Why don't I have a phone I'm gonna die and what-not”. But apart from that any day without a phone is pretty normal, like any other day. It is just the isolation or the absence of being constantly connected that you have to deal with. It has its own advantages and disadvantages. You won't feel ancient if you have a phone. You will always stay connected and updated about what is happening and all the gossip, which from little experience in college life I have realised is as important as you changing clothes everyday. Mobile phones can be very important when you have nothing to do. You can always swipe through pictures on Instagram or give a fake like or comment on your friend's posts or pictures in order to flirt with your crush or to build bonds based on social networks. On the other hand, phones can be dangerous too. They can cause cardio-vascular diseases, reduce your sperm-count or damage your brain or just kill you with an explosion while you are talking on your phone. It can also be used as a tool to traumatize or torture you by your friends just for the sake of their 'pass time'. Though there are more disadvantages than advantages, I'll admit I do miss my phone more than I probably should and I am eagerly waiting for a new one.



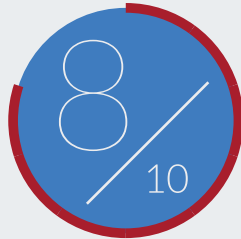
NEW TAKE ON A CLASSIC

This bold take on the extremely popular novel by Antoine de Saint-Exupery - 'Le Petit Prince' or The Little Prince, deserves a spot on your Movie list. The best part about the movie is that it's not a straight recreation of the book, rather it incorporates the original story while its main plot circles around a little girl who lives in a very grown-up world. Before she meets her new neighbour, The

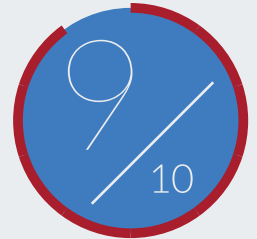
Aviator, who tells her about his meeting with a mysterious little boy from a faraway planet, the Little Prince.

SIDE NOTE Even though 2/3rd of the movie's plot is original, reading the book before watching this movie is highly recommended.

“ It is only with the heart that one can see rightly; what is essential is invisible to the eye. ”

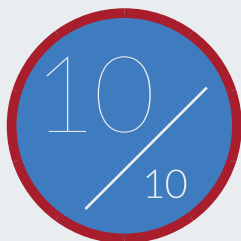


“ Not everyone can become a great artist, but a great artist can come from anywhere. ”



THE VETERAN

This movie really needs no introduction. From a critical success to a fan favourite, The Lion King captures it all. This classic animation feature that came out in 1994, shook box-offices across the globe as soon as it hit theatres. With its heart touching story, memorable characters and jaunty songs, The Lion King found the perfect balance in the great Circle of Life.



“ HAKUNA MATATA! ”

THE GAZETTE'S ANIMATED MOVIES BUCKET LIST

WRITTEN BY
Simran Pachnanda

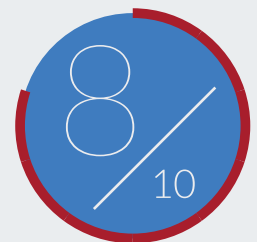
from L to R

- THE LITTLE PRINCE
- RATATOUILLE
- THE LION KING
- SNOW WHITE & THE SEVEN DWARVES



THE CLASSIC

This movie is where it all started, the first full length animated movie made by Walt Disney productions. It had an impact on the industry that few movies will ever come close to. Naturally, it's not as exciting or filled with as many witty remarks as today's animated features, but I reckon the seven dwarfs and the beautiful soundtrack covers for it. 80 years since its release, Snow White still stands the test of time.



“ Magic Mirror on the wall, who is the fairest of all? ”

**HOSTEL
HALLMARKS**

**SELECTED
INTERVIEWS**

SHWETA MA'AM &
GOVIND BHAIYA

**XENIA OVER
THE YEARS**

XENIA 2016

10 YEARS OF ISBF



years of
igniting minds

HOSTEL HALLMARKS

Living in a hostel for me meant freedom and independence since it was my first time living alone, without family in a different city (and the name ISRA sounded quite cool). However the shock of seeing the hostel for the first time is etched in my memory. The only thing running through my mind was “*I was cheated*”. The hostel which I was shown was completely different from the one I was assigned; right on 4th floor with no elevator and no seniors in fact no one from ISBF. The students were from IIAD and all of us were pretty clueless. From banging the washroom door to commenting about the weird food for dinner, this hostel is a package of surprises. While every student from IIAD would be spending an hour to apply their perfect makeup, I would be running around without even combing my hair and doing a juggling act with socks and shoes. This hostel is like a second home, because one is still not allowed to go for ‘late nights’ without permission because of the warden. The Big Boss part is that there is a CCTV camera in front of the entrance, so we’re pretty much bound to get busted. Everyone here is either judging you, playing loud music to wake you up or your overly friendly roommate will put you to

HOSTEL A.K.A. THE BIGG BOSS

WRITTEN BY
Areez Wasim Ali

sleep. Everyone by now has a whole stack of pamphlets from different restaurants and nice fashion tips. At 20:30 the gate is locked and we’ve pretty much learnt to enjoy the weird tiffin with mayonnaise noodles, mayo biryani served with mayo and ketchup (we’re spoilt for choice). Ultimately, one need not go to the gym with the gym like stairs that we have and all the dieting because of the weird food. Lastly, if we have any problems, Nair Sir comes to our rescue.

Thou shalt eat thine roommates dessert. Unless it be very tasty and you were hungry and/or are able to feign sufficient unawareness when asked later that day.

Thou shalt expect the bath water to be hot. Especially if the heater’s broken and you were stupid enough to pay the landlord before he fixed it. Idiot.

Thou shalt believe the cleaning lady. Yes Rani I know it’s you cousin sister’s uncle’s dog’s third marriage but if you miss a day, we don’t pay. Capiché?

Thou shall always prepare for “study breaks” by having a few episodes of *insert mainstream TV series here* for the occasional binge watch.

Thou shalt study in plain view of your fellow roommates for to do so is considered heresy against the very hostel code we stand for. (Seriously dude, just revise in the library)

Thou shall always be up for a free breakfast/lunch/dinner at a friend’s/relative’s/creepy guys’ place regardless of whether you’re hungry or not. Free food must never be turned down. Ever.

If thou hath accidentally seen a fellow roommate in a state of undress, avoid direct eye contact and walk away swiftly. You will never speak of it again.

If thou hath a date with a maiden, thou must alert thine bretheren to this event so as to allow them to harass/advise you at their discretion.

Thou shall always be grateful to the great hostel god, HOSTELPHILICUS for it is from his good heart that all coffee, wai wai noodles, decent wifi and all other gifts flow.

THE TEN COMMANDMENTS OF HOSTEL LIFE

WRITTEN BY
Anubhav Chaudhary

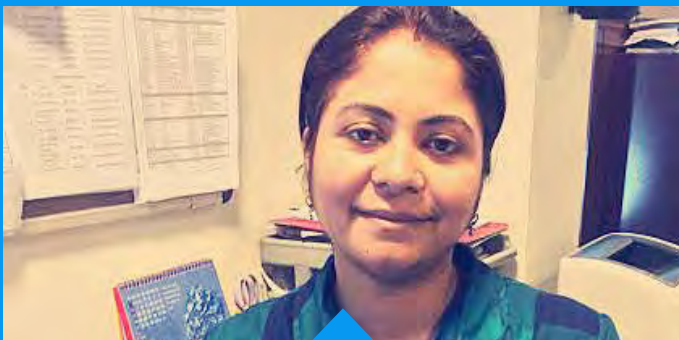
Thou shall always be loyal to HOSTELPHILICUS and be wary of his evil brother the landlord *ahem* LANDLORDICUS for he shall tempt you with promises of electricity and heating while asking you for a piece of your soul *ahem* Rent.

Stay true to the above hostel commandments and you may just make it out relatively sane. I wish all the fellow hostel dwellers out there the best of luck and strength. Remember people, we’re all in this together. For further questions about more explicit rules, contact us at:

www.uniteagainstheevillandlord.com.in

SELECTED INTERVIEWS

SHWETA MA'AM | GOVIND BHAIYA



SHWETA MA'AM

“ ONE HOUR FOR LUNCH INSTEAD OF ½ HOUR. ”

WHAT DO YOU LIKE MOST ABOUT ISBF?

The healthy and supportive working atmosphere.

WHAT HAS BEEN THE FUNNIEST MOMENT IN THE STAFF ROOM?

Sometimes only listening to the faculty's conversation is the funniest moment in the staff room.

WHICH TEACHER CHANGES THE CLASS SCHEDULE MOST OFTEN?

Ms. Nishtha Sharma.

IF YOU COULD CHANGE ANYTHING OR SET A NEW RULE AT ISBF, WHAT WOULD IT BE?

One Hour for Lunch instead of ½ Hour.

WHAT'S YOUR FAVOURITE CANTEEN DISH?

Lays.

WHAT IS THE BEST MEMORY YOU HAVE OF ISBF?

Working with Prof. D.K. Sethi (Former Dean).

HOW LONG HAVE YOU BEEN WORKING HERE AT ISBF?

It has been 10 years. I've been here from the beginning.

COULD YOU PLEASE TELL ME ABOUT ONE OF YOUR OLDEST AND FONDEST MEMORIES HERE AT ISBF?

There hasn't been a special day as such. Each day is just a normal day for me. When Xenia happened for the first time in 2008-2009, my name was mentioned in the speech. Basically all the supporting staff were thanked individually to help the students and we were given tokens of appreciation. So, yes, that was a special moment for me.

WHO IS YOUR FAVOURITE PERSON AT ISBF?

Puneet sir, because he helps me with everything. If I'm stuck with any work he'll help me. He has helped me with computers as well. Due to his helpful nature I like him a lot.

AND WHO MAKES YOU RUN AROUND THE COLLEGE THE MOST?

There is one person in particular (smiles) but I would not like to take any names. However I will say the UG Marketing team.

WHAT ACCORDING TO YOU IS THE BEST AND THE WORST THING ABOUT WORKING HERE AT ISBF?

The best thing is that the director and our chairperson treat us like a family, especially me. So, this is the best thing, according to me. There is no worst thing as such (laughs). Everything is fine. It feels great to work here.



GOVIND BHAIYA

“ IT HAS BEEN 10 YEARS. I'VE BEEN
HERE FROM THE BEGINNING. ”



Xenia 2012



Building Community, Celebrating Diversity, Forging Solidarity



Nirbhaya Xenia 2013 a rising...



XENIA OVER THE YEARS



XENIA 2K16



TALKATHON

Without any debate; talkathon was one marquee event and it goes without saying that there were several talking points about talkathon. The event saw many bizarre scenarios such as a hindi speech and a contestant claiming that “men menstruate”. This house indeed would not tolerate such nonsensical statements...



ARCANIA

This event left participants throwing quizzical glances at each other largely because of Quizmaster Sreshth Shahs’s mind boggling questions and expert prowess. Arcania also reported a record overall attendance of approximately 28 teams as well as an intense final round which saw IIT Delhi’s team emerging victorious.

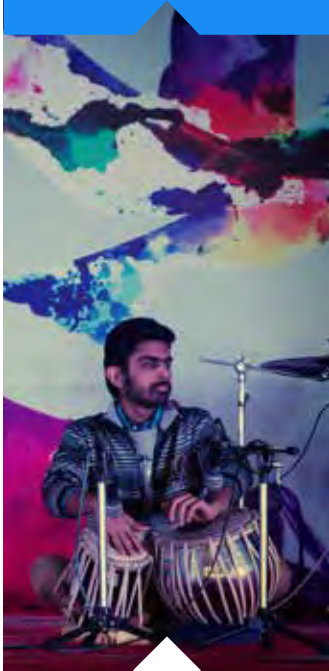
STRATEGEO

The B-plan competition set new standards in the quality of judging and business plans put forward by contestant as the display of entrepreneurial acumen was off the charts. Though it was a pity that the elevator pitch round got cancelled: the functioning of the event was spot on.

PATEFACTIO

The inaugural 3D art competition truly reflected the theme of peace and it also emphasized the kind of design excellence that IIAD aims to promote. The event saw many crafty and patient participants who worked for long hours on their projects. All in all, the event augured well in terms of participation and we hope that it becomes a regular in the Xenias to come.

**“Giving Peace
A Chance”**



**“Beards and Burqas don’t
start wars. Hatred does.
Spread love, not hate.”**



**“Go dutch on
your dinner
date bill”**

#genderequality



STEP UP

This year, the dancers really stepped up their game. The costumes just got jazzier, the music mixes became all the more crazy and the dance moves were as mind blowing as ever. Dancers or not, this event attracts all kinds of people to come and join in the fun. We hope it remains the live wire of Xenia in the years to come!

SOUL'D OUT

This last minute entrant to Xenia 2016, gave us one of the most memorable Xenia moments the ISBFians could've asked for. The band had every person in the room on their feet, five minutes into the performance. Their funky blues music had everyone grooving; from bhangra to jazz funk to some newly discovered moves (by some newly discovered dancers), we had it all. The unexpectedly small gathering turned it into an unexpectedly memorable evening.

MUSES

Muses this year saw a very diverse plethora of participants. The raagas, self-composed rock songs and timeless song covers made sure that there was a little music for everyone. The ISBF students gave the outsiders some really tough competition and it was ultimately our very own home team's victory that left us all feelin' really good.

terribly tiny tales WORKSHOP

The first event of its kind in Xenia, the ttt workshop encouraged everyone to embrace the creative writer within them. The participants expressed their thoughts through morbid murder mysteries, lust filled tales of love or stories of small significant occurrences that slip past us. In the end, some walked away with new found love for writing, some, with brand new tshirts and some craving to escape the overpowering sensitivity that had pervaded the session.



ISBF'S MENTALIST

Arjun Guruwayurappan

What inspired you to take up magic as more than just a hobby?

It's like they say, when you find that something that you just can't help thinking about all the time, the proverbial calling in life, there is no turning back. I found that in magic.

Do you think that it's easy for anybody to become good at magic?

Honestly, no. Magic is just like any other art form that takes lots and lots of practice. Though a person might be able to pick up a few tricks here and there, provided he/she was completely dedicated. Also with magic you never have instant results as even the most basic things would easily take you a few months before you can pull it off.



Now that you've performed in several public places and in quite a number of events, how does it feel to be kind of popular and how are you handling all the popularity?

Though I have done that, I'm nowhere near being recognised in public, yet. But being treated like a celebrity at the places I perform for is something I'm still getting used to. The feeling is very addictive.

What in your opinion, is the best performance you've ever put up and what made it stand out from other acts?

Every time I perform a show on stage I strive to make it better than the last. It's only recently that I have been exploring the presentational aspect of magic which I feel is very important. The best show I have done so far, was the one I performed for BITS Pilani, Goa, due to the fact that I could emotionally connect with the audience, and make

them feel.

How do you manage to juggle your time between the academic rigour of this program and all your commitments towards putting up more performances?

This is something I am still figuring out for myself. I find it quite challenging, which in a way makes it more exciting, but sometimes it's just frustrating. Somehow I have been able to manage both quite well so far.

In your opinion, what is the single most important characteristic or quality that a magician must possess to succeed in the field of magic?

I can't seem to pinpoint a single quality, I think perseverance, patience and a desire to astonish are all very much required. Magic is never about the tricks, it's about that feeling of astonishment, the look on their faces, when they see something impossible, that keeps a magician going.



On Friday, 19 February 2016, students and alumni gathered for a fun night at On the Rocks at the Lodhi Hotel in New Delhi. The event – organized by University of London International Programmes’ Official Alumni Association – was envisaged as an opportunity to socialize and network with fellow alumni of the LondonU community.

Dr. Jitin Chadha, Prof. H. S. Sethi, Prof. G. L. Tayal, Mr. Ramesh Nair, and Mr. Robinh Sharma represented ISBF at the event, while there were many familiar faces in the crowd with students and alumni from ISBF also attending the event.

The event lived up to expectations with students getting the opportunity to engage with alumni to gauge what lies ahead, while alumni got an opportunity to reconnect with old friends and make new ones.

The showstopper of the night, though, was the University’s (un)official Charlie bear mascot and everyone took time out to get themselves photographed with their new friends.

The Lodhi Hotel provided the perfect backdrop for the event with sumptuous snacks and an open bar making sure that everyone had a great time. Mr. John Ferra who was hosting the event on the University’s behalf even suggested that the mirror ball could come down – but alas, that was not to be the case.

No one wanting to leave by the conclusion of the night indicates a good time was had by all at the first such event held in India. We look forward to more of the same in the upcoming years.

The UoL Alumni Meet

WRITTEN BY
Rishabh Surolia

Evolution of the Chilli Potato

WRITTEN BY
Pranav Chetal

The last two years have seen the canteen in a constant flux. 3 different vendors, 5 different menus, hundreds of different ‘bhaiyas’ and not one perfect Chilli Potato. 2 years ago, during my interview, a senior had warned me about the ‘toxic’ food which was served in the Terrace Cafe (Canteen). Suspicious, but excited I tried my first Chilli Potato in the canteen on my first day in college. Toxic? Yes, it was toxic. It seemed like my favorite dish would never be more than a plate of over-battered, undercooked potatoes in a hot poisonous mess in ISBF. However, due to a scarcity of better options, I had to continue eating the acidic mess. Slowly over the days, my taste-buds fell in love with the same chilli potato and all I could do was ask for more! Ashamed of the poison I was eating and the stares I was receiving, I tried other dishes: Chicken Sandwich, Chilli Chicken, Fried Rice, but no. Nothing could satisfy my craving for a boiling hot dish of the beloved Chilli Potato. As I wrapped my head around this unwonted love for the acid, the unthinkable happened.

The vacations after my first year were spent just thinking about the Chilli Potato and it’s heavenly gravy. Excited about savouring the taste again, the first day of second year gave me a shock like none other. The canteen guy had changed. The beautiful Chilli Potato I had fallen in love with was replaced by thin, dry, tasteless sticks of potatoes. Despite various requests and attempts to bring back my beloved, here I am, writing this article eating the sad excuse for a Chilli Potato dreaming about the good old days I had back in the yesteryear...





THE REVENANT MOVIE REVIEW

NATURE, RED IN TOOTH AND CLAW, DOESN'T STOP BEING OMINOUS.

The cinematographer, deservedly, an Oscar recipient, takes pains to be as dispassionately sublime when it comes to the perspective of some of the shots.

There are some films one watches to experience the gamut of things that make us human. The Revenant is one of that ilk. If pointlessness is the real essence of the human condition, not many films better exemplify it than this labour of viscera. From the outset, the foreboding atmosphere portending doom looms large on the watcher and the participants in this human drama, if there ever was one.

Nature, red in tooth and claw, doesn't stop being ominous. The cinematographer, deservedly, an Oscar recipient, takes pains to be as dispassionately sublime when it comes to the perspective of some of the shots. The immersive author of this eulogy felt exposed to the elements, sometimes piercingly painful cold, at other times, a remorseless sky. Dispassionately sublime is also the overarching trope of convalescence and odyssey-ing of the eponymous protagonist, Hugh Glass, a Wyoming mountain man. This story fictionalises and intensifies his personal circumstances and payback motivation. The return of the revenant, Lazarus like, hallucinatory, unwholesome and attritional, is akin to that of the state of secularised saints of yore,

withered and tormented with visions of a pointless salvation and an absurd apotheosis.

To use an equine metaphor (watch The Revenant to find out why it's guttingly appropriate), the director, Iñárritu, comes across as being blinkered in his mission to bring to the surface what lies latent at most times- the emotionally vacuous nature of revenge. Leonardo Di Caprio's performance doesn't seem like one. The sheer deglamorizing that the role involved and the associated hardships the cast and crew underwent is a fitting homage to this vision of Iñárritu's. Tom Hardy is vicious in his villainy, but that is a concept, villainy, that doesn't hold much water herein. One knows and can tell that what really one wants to be doing is empathizing and against one's better instincts, justifying his actions. I'd be lying if I told you I did otherwise. And I think, that is the point, if any, of the film- to take the watcher to a point where moral judgments need to be suspended at the altar of a visual and emotional catharsis.

Oh, there's also this mother bear.

WRITTEN BY
Aryapriya Ganguly

remember walking out of X-Men Origins: Wolverine, thinking about how they casted Ryan Reynolds as that horrible, horrible Deadpool and feeling a great sense of pity for him. I mean, the man's just trying to make a living as an actor. Why must they raze his career to the ground like that? Can Hollywood get ANY crueller? And then I saw Green Lantern and realised that Hollywood wasn't quite done with the razing and wanted to try and get his career below ground level.

But Ryan must have saved a puppy from a truck or something because good karma has come in the form of the new Deadpool film! This one's got it all for fanboys and newbies alike, for the die-hards like myself, who sacrificed a high school social life to read the comic series, the movie is chock full of gore, explicit language, grotesquely dark humour and sexual references. Honestly, it's like they xeroxed the comic books (yay!). For the newbies, the movie's got a super easy plot to avoid confusion:

Boy love girl, cancer, boy become super (hero!?), kills some (lots) of bad guys

(brutally), cracks inappropriate jokes (snicker) and saves girl in the end.

Do NOT expect a holier than thou hero with strong ideals and a sense of justice. That's what DC is for. And I sincerely hope that as you walk out of that cinema hall or stop watching that pirated torrent of the said movie, you'll look up to the sky and understand that every dog has his day and even an actor as luckless as Ryan Reynolds has his deadpool.



THE DEADPOOL MOVIE REVIEW

WRITTEN BY

Anubhav Chaudhary

DEEP DOWN YOU ALREADY KNOW THE TRUTH

WRITTEN BY

Abhawya Chitkara

Deep down you know a lot of truths. About you, people related to you. Deep down you know and have felt every single thing. But to reach a far-fetched goal, you have to let go of the truths, feelings and all else exists deep in your heart. The moment you are able to put your goals above these truths that you are struggling with, you take a huge leap towards a better you. Because that's how it's defined, to leave behind the not so important feelings and happenings and move forward to a much better day. When you introspect, you realize that the truths that remain deep down are based on the existence of a strong reason for them to be where they are and thus, it's always desirable to let them stay there.

Contrary to the idea that burying the truths and feelings is not something that is encouraged, it highly depends on the importance the truth holds. It's better to see if you can do away with not disclosing it. Because that leads to a good deal of changes. Changes that might not be favorable. Changes that might affect relations.

This is one crucial reason why a person is said to have two faces. One, which knows exactly what is happening i.e. the truth and one which just portrays the good you. Not the real you. Not that the inner you is not good but there might be truths and the consequences of your truths that ought to be communicated but cannot be in some cases. In our conscious mind, we all know the truth. It's just the strength to accept and apply the truth and its laws which most of us lack. After all, we're just humans.

OPINION: A review of Delhi's tryst with the Odd-Even policy

Anyone at ISBF can report with the utmost confidence that I do not make any effort to hide my political leanings. So, naturally, when I was asked to pen this article, you would be forgiven if you believed this was going to be nothing but a glorified smash-job against the AAP government. Well, prepare to be surprised, then.

When a delegation from the University was at ISBF for an event, I was among the few students given a chance to interact with them. It was a great opportunity to directly engage with the senior staff at the University for both parties involved, but especially so for those at the University as they were looking for a review of the student life at an affiliate centre. One topic which came up for discussion was where I lived and how long the commute to ISBF took. The route I take from my home to ISBF is the Ring Road, so my answer was as straightforward as the route itself: anywhere from 12 to 120 minutes!

Whenever I attributed my later-than-usual arrival for all engagements (almost 99.9% of times) to "traffic", it became more a case of crying wolf than an actual excuse of arriving late. It is for the very same reasons that I was an advocate of the Odd-Even rule ever since it was implemented in Paris, France (bbc.in/1fP33Ep) in 2014 and 2015, so one can imagine how optimistic I was about the same being implemented in my city.

Before the policy can be reviewed, one needs to think about why such a policy was needed in the first place. On 3rd December, the Delhi High Court – after observing that the air pollution levels in the national capital had reached "alarming" proportions and it was akin to "living in a gas chamber" – had directed the Centre and city government to present comprehensive action plans to combat it. A day later, the Delhi government announced that it will restrict the amount of vehicles on the road by allowing cars with odd and even number plates to run on roads only on respective odd and even dates.

As is the case with any political decision implemented in India, one can easily find both conformists and dissidents of this policy. Similarly, both conformists and dissidents have certain valid points to raise, which should be considered with a pinch of salt. While conformists were delighted that this measure essentially halved the traffic one can usually face in Delhi (but there were still too many vehicles on the road!), the dissidents were quick to note that it did not have a considerable impact on the pollution levels in Delhi, and that two-wheelers which are actually responsible for most of the vehicular pollution were fully exempted from this policy.

Since there are n-number of news articles from every major and minor news network in India critiquing this policy, like most policy decisions in this country these days, the scheme will be declared a success or a failure depending not necessarily on the ground realities but on the political affiliations of those pronouncing the judgement. Thus, I will leave that to the experts and use this article to provide a few of my personal inputs on the issue.

While this measure was certainly a welcome one, it should be noted that the policy – when implemented in Paris – was accompanied by a decision to make public transport complimentary for all the days the policy was in effect, and in that lies the main issue preventing the success of such a scheme in Delhi. Even though our metro network is one of the finest in our nation, it is still nowhere near what it needs to be. The same can easily be said of the public transport system, with DTC buses looking like something straight out of a stuffed capsicum recipe in their red and green colours on the days when people were forced to use them as their private vehicles were not exempted. There is a clear and urgent need to further modernize our public transport facility and encourage its usage instead of our private vehicles.

The next argument is even more crucial – that of middle-class, upper-middle-class, and upper-class citizenry using their private vehicles instead of public trans-

port. Until and unless the usage of public transport is incentivized for the aforementioned classes, one cannot expect the number of cars plying on the road to drop as most of them own multiple cars which they use on a daily basis instead of public transport.

Lastly, a lot of steps need to be taken alongside this measure, such as building dedicated bike lanes, providing bicycles on rent a la CitiBikeNYC which features thousands of bikes at hundreds of stations across New York and Jersey City. Citi Bikes are available 24/7, 365 days a year. Station locations are based on population and transit needs, and were selected through a participatory public input process. Each station has a touchscreen kiosk, a map of the service area and surrounding neighborhood, and a docking system that releases bikes for rental with a card or key. Further, non-motorized transport for short commutes should be promoted because far too many people use cars to commute short distances (myself included!) and increase pollution in the process.

In the final analyses, the Delhi government deserves credit for thinking of the scheme. If nothing else, it made all others sit up and take notice. The very fact that several other state/city administrations, across the political spectrum, are willing to experiment with the scheme shows that all realise the importance of taking steps to control pollution. However, all of it would succeed only if we ourselves recognize the gravity of the situation and change ourselves. Governments can only do as much, for we ourselves have to understand that for our own good, and for the good of our kids and future generations, we have to change. Unless we endure some hardships, we will make this planet, the only one we have, uninhabitable for ourselves.

As always, comments and criticisms welcome at my ISBF email ID!



“

*Delhi government
deserves credit for
thinking of the scheme.
If nothing else, it made
all others sit up and
take notice.*

”

1500 REASONS TO EAT

WRITTEN BY
Malavika Mani

If you are bored with the “Terrace Café’s” food laden with oil, have Rs. 1500 in your wallet, and a spaced out time table, we have the perfect day planned for you. And did we mention it involves FOOD? Lots and lots of food!

Dreading your morning classes? (aka the famous 9.15 classes)

We have the perfect fix for your morning blues. Head to everyone’s age-old favorite, The All American Diner. Elaborate breakfasts are their specialty. Do have their Signature Dishes, Crepes or Waffles along with their thick shakes. And we ensure this will fuel you for all the lectures that are to follow!

How much will you spend? approx. Rs. 500

Have too many free slots during the day and don’t know where to eat? (aka those annoying 3 hours in between classes)

The small market of Defence Colony does have a great variety of restaurants that you could check out for lunch. We highly recommend Bonne Bouche for its great Mediterranean food and quirky European décor. Do try their signature Mezze Platter which will leave you wanting more.

Caution: You might not want to attend your last 2 classes after going here

How much will you spend? approx. 700

How to end your day?

If you’re done with your classes and are craving something sweet, head to The Cakery in Khan Market. Having been there on numerous occasions, we know that this little café will never fail to cheer you up. Oh and did we mention the variety of desserts? From cupcakes to cheesecakes, The Cakery has it all.

How much will you spend? approx. 300

HIGH ON BURGERS!

WRITTEN BY
Ananya Agarwal

Being in Delhi and not letting your taste-buds relish their existence is just you being a mean soul! Thanks to the prominently best thing about our college, its “LOCATION” aka Amar Colony. So, Here’s My Food To-Do list of places around college:

For all the Choley-Bhatura Fans, never miss NAGPAL’s Chole Bhature or BAWA’s Snack Corner, they will surely leave a mark on you. If you plan on trying them out, reach them by 12:30 pm or else your luck runs out... Infinite Demand and limited Supply!

Bored of the Canteen’s Pasta? Tony’s Pizzas and Pasta may help you with your Pasta Cravings. Red Sauce Mix Veg Pasta is a must try!

For all the HONEY – CHILLI POTATO and subtle street Chinese food LOVERS, Hungry Birds awaits you all.

Queen’s Kitchen in Amar Colony is the per-

fect stop for CHHAAATT.... You will fall in love with the PAANI-PURI there; they have amazing KHATA-PANI (IRRESISTIBLE).

Some call it as an innovation of MOMOS; the Tandoori Momos from HUNGER STRIKE are surely going to leave you awestruck.

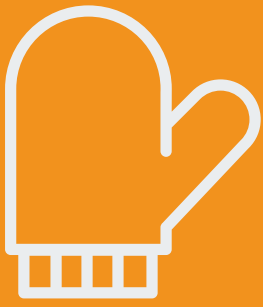
Need Kathi Rolls? 36 Chowrangi Lane awaits you. You can blindly pick any of the rolls, its finger-licking Good.

If you’re ever bored of McDonald’s or Burger King; you could try out High On Burgers in Amar Colony, it won’t leave you unsatisfied.

Too lazy to go to Connaught Place, Defence Colony or Khan Market to lounge around? Colony Bistro will surely help you with all your varied cravings.

Mellish is the perfect stop for your sweet urges with varied and mouth-watering desserts under one roof; Think of one & its There.

Enjoy and Keep Discovering!



FOOD GLORIOUS FOOD!

Ingredients:

For Cake

140 Gms of Flour
30 Gms of Cocoa Powder
150 Gms of Powdered Sugar
3/4 Cup of Yoghurt
1/2 Cup of Oil
3 Teaspoons of Coffee Powder mixed
in 1 Tablespoon of hot water
1 Teaspoon of Baking Powder
1/2 Teaspoon of Baking Soda
3 Tablespoons of Milk
1 Teaspoon of Vanilla Essence

For coffee syrup

2 Teaspoons of Coffee Powder
1/4 Cup of Brown Sugar
1/4 Cup of Water

For Icing

150 Gms of Frozen Whipping Cream
2 Tablespoons of Icing Sugar

Procedure:

Grease a round tin with oil and place a butter paper at the bottom of the tin.

Mix Flour, Cocoa powder, Soda and Baking powder. Keep it aside.

Now in a separate bowl beat yoghurt and sugar with an electric beater to mix well. Add coffee mix (coffee powder + water) and vanilla essence.

Now add oil gradually, while beating continuously.

Preheat oven at 160 degree Celsius.

Fold in the flour mixture using a spatula (upward downward motion). Add milk and mix.

Now put the mixture in the tin and bake for 50 mins. To check whether the cake is done insert a skewer in the middle of the cake.

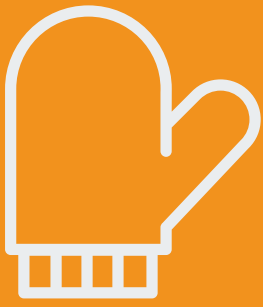
While the cake is baking, defrost the whipping cream add icing sugar and beat with an electric beater (till soft peaks are observed).

Once the cake is done, let it cool down for 5 mins. Thereafter soak it in the coffee syrup and refrigerate it for 45 mins.

Now put the whipped cream on the cake and decorate with chocolate chips.

Refrigerate for another 2 hrs. Serve chilled.

CAPPUCCINO CAKE
by **Nikhita Goel**



FOOD GLORIOUS FOOD!

Ingredients:

For Cake

1 3/4 Cup of Flour
1 Cup of Powdered Sugar
1/2 Cup of Oil
2 Teaspoons of Coffee
(Mix it in 3 Tablespoons of warm water)
1 Teaspoon of Baking Soda
4 Tablespoons of Cocoa
1 Cup of Curd
1 Teaspoon of Vanilla Essence

For Chocolate Ganache

200 Gms of Cream
300 Gms of Dark Chocolate (Chopped)

For the Decor

Melted Chocolate
Lollipop sticks

Method:

For the Cake:

Preheat the oven to 180 C and line and grease an 8 inch tin.
In a bowl, beat the oil and sugar, till sugar is incorporated.
In a separate bowl, Sieve the Flour, Cocoa and Baking Soda.
To the oil and sugar mixture, add the dry ingredients and curd alternately.
Once it is all mixed, add the coffee and the vanilla essence.
Pour the batter in the prepared tin and bake for 30-35 mins or till a knife comes out clean.

For the Ganache:

Place the chocolate into a medium bowl.
Heat the cream in a small sauce pan over medium heat. Bring just to a boil.
When the cream has come to a boil, pour over the chopped chocolate, and whisk until smooth.

How to assemble the cake pops:

Once the cake has cooled, crumble it until it resembles bread crumbs.
Add the ganache and mix well.
Now make 1 inch balls.
Add the lollipop sticks to the balls and refrigerate.
Once they have cooled, dip them in the melted chocolate and remove.

CHOCOLATE CAKE POPS
by *Stuti Lohia*

UPCOMING SUPER-HERO MOVIES

Enough of Batman, Superman, Wonder Woman, Captain America, Iron Man, Wolverine, Blah blah. How can a year be without Spider Man?



To add to the epic battle of the trinity, Marvel Comics are coming up with their own Avengers battle between Captain America and Iron Man in the movie Captain America: Civil War. Allies first, Marvel has now set the stage for one of the best confrontations between them. Many people are trying to figure out why the Avengers would fight amongst themselves; there is one strong theory. You've got to be eager to know about it, haven't you?

To add to the mystery is Marvel's X-Men: Apocalypse. You seriously would regret missing out on Wolverine. How many imprisoned supervillains fight to perform missions, which do not include killing good people? Not many, right? Suicide Squad by DC Comics is all about it.

The return of the Joker is what each and every fan dreams of and it is going to come true in the movie as Jared Leto plays the character of the Joker. Keep yourself

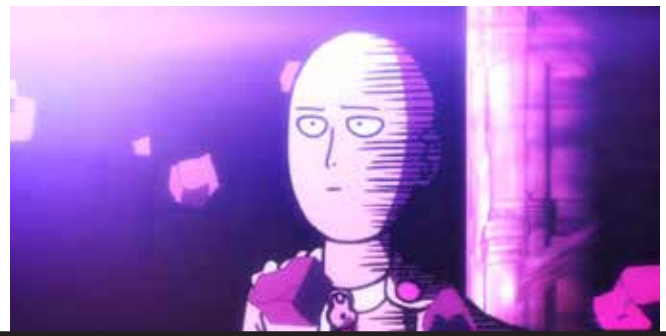
free and enjoy the missions led by Dr. Amanda Waller's team. Gambit who is already starring in X-Men as the Cajun, the mutant thief is reprising his role in a spinoff film. For all the Sherlock Fans here, the wait is over. No, it's not a Sherlock movie but at least Benedict Cumberbatch is starring as the Sorcerer Supreme in Doctor Strange; an arrogant surgeon defending the world against evil.

Enough of Batman, Superman, Wonder Woman, Captain America, Iron Man, Wolverine, Blah blah. How can a year be complete without Spider Man? Sinister Six is one of those movies where Spiderman is going to face not one or two but six of the greatest enemies. A tough fight beckons towards the end of the year. With the best movies coming ahead this year, make sure your pockets are full at all costs!

WRITTEN BY
Sanket Bansal



ONE PUNCH MAN REVIEW



When one thinks of an action anime, they would imagine something flashy, with lots of buff guys fighting against each other using either swords, guns, or ki (or chi). One Punch Man however, contains all of the above. Of all the action anime that I've seen, sometimes it's good to watch a show that likes to make fun of itself. When you watch the constant tropes of various genres, they start to become tiring and clichéd. Normally the story would progress with the protagonist being a rookie and slowly growing to be stronger to achieve whatever goal they want. One Punch Man, however throws these conventional plot elements away. While using the exact same tropes, OPM is still refreshing to watch. The general gist of this anime is that there is a superhero who can kill anything with ONE PUNCH (which is very self-explanatory via the title). Now you must be thinking, "How can an anime about a seemingly invulnerable character be any good?" or "How can one build up tension and excitement using this concept?" I thought the same as well, until I read/watched it.

That's not to say the battles are boring. On the contrary, snappy direction and aggressive enemies make some of the fights look like a close-run thing. Until of course One-Punch Man blithely appears from the wreckage and

destroys his opponents with a vicious right hook. On any other show these fights might make for some heavy viewing (they can be surprisingly gruesome), but luckily One-Punch Man's KOs are accompanied by a great bit of comedic timing, which keeps the tone light and prevents the viewer from thinking too hard about a monster's innards being spilled all over the place.

The story revolves around the character Saitama. He is so powerful that throughout his life, he gets bored with the opponent he fights with. Because when a guy like him can beat up opponents with just one punch, it doesn't get very fun right? Regardless,

Saitama has a heart of gold and in this series, we follow his daily adventures as a hero, and as a normal man earning wage (not how Superman disguises himself as Clark Kent to work at the Planet).

This anime not only makes you love Saitama, but also many other characters, such as his sidekick Genos, who forced Saitama to make him his disciple. It has two animation styles in it, one to accompany the gags and the other to accompany the fight scenes (as shown in this review).

Overall, I'm sure that anyone who's looking for a great time or wants to vent their steam, One Punch Man is sure to deliver it.

OH, YOU USE OVERHEARD?

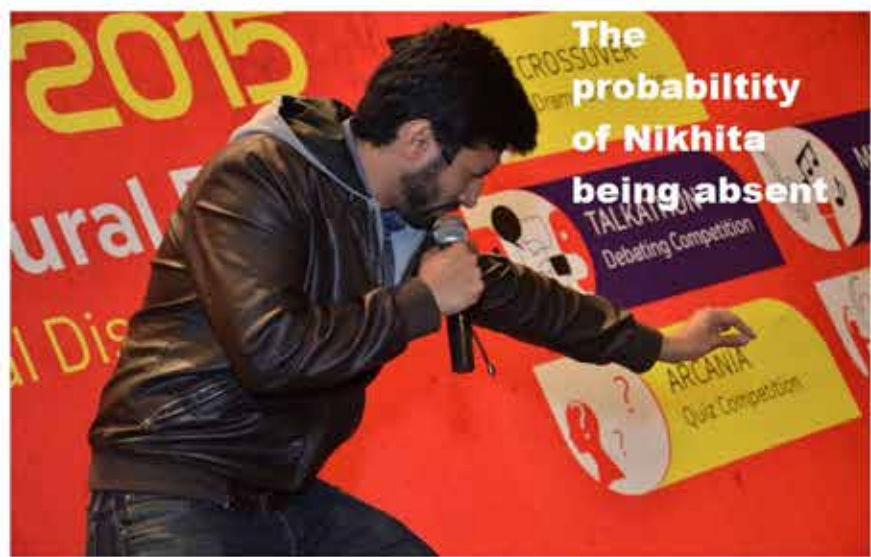


**TELL ME HOW COOL
YOUR LIFE MUST BE**

NOT SURE IF THE COURSE IS HARD



OR I AM STUPID



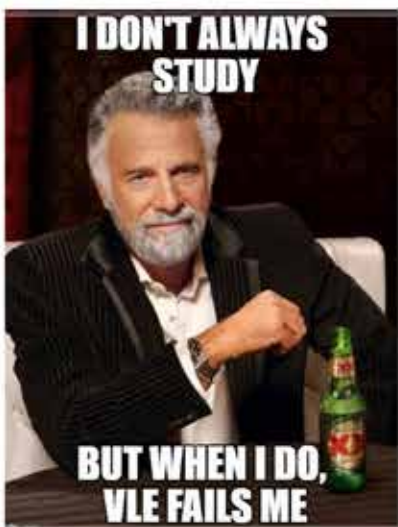
80 % MINIMUM ATTENDANCE



80 % MAXIMUM ATTENDANCE

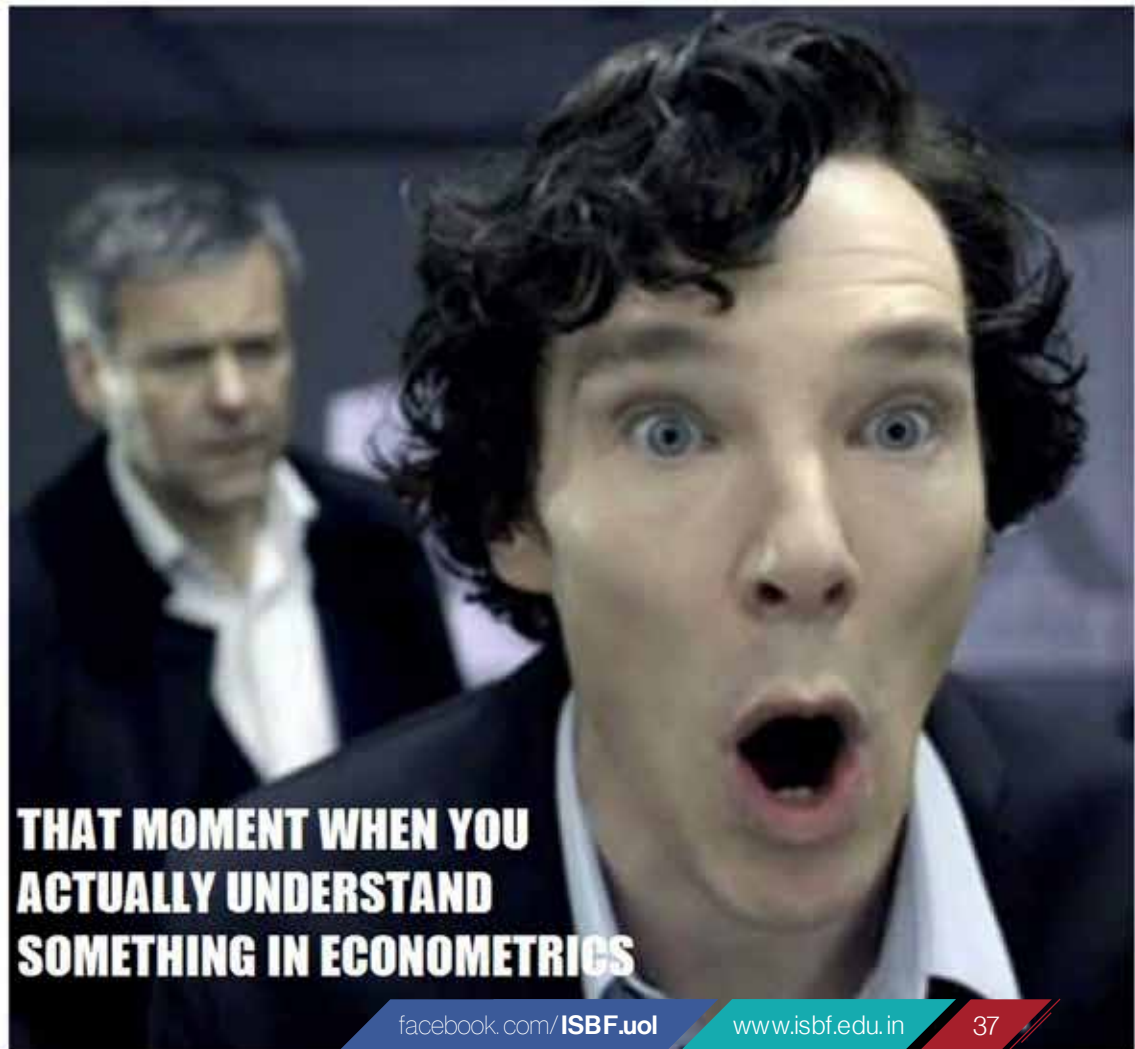


**SAY NO TO
MORNING
CLASSES!**



**I DON'T ALWAYS
STUDY**

**BUT WHEN I DO,
VLE FAILS ME**



**THAT MOMENT WHEN YOU
ACTUALLY UNDERSTAND
SOMETHING IN ECONOMETRICS**

NEWSFLASH

Anthony sets off fire alarm in a desperate attempt to get Corporate Finance classes postponed.

NEWSFLASH

South Indian students, lead by Sravan, protest for college canteen to get South Indian cuisine and filter coffee introduced in the menu.

Just for laughs

DISCLAIMER:
This Gazette and its content do not in any way mean to malign/humiliate any individual/group/idea. All content is meant for the sole basis of humour.

WANTED

NISHTHA MA'AM'S ASSISTANT
Provides opportunity to work with a sweet and understanding employer who will assist you with any economics revision that you have procrastinated. Job includes:

Being her personal pen holder.
The mug decided to quit and work downstairs with logistics instead

Green tea refiller. A refreshing job requiring great stamina and balance as you run back and forth balancing a hot cup of tea

NEWSFLASH

MILLIONS OF TORRENTS STOPPED AS ISBF RUCKUS CREATES RUCKUS!

"Why bother coming to college anymore?"
anonymous source

"Now how am I going to take a one season study break?"
friend of anonymous source

NEWSFLASH

OYO MARKET SHARE DROPS 87% AS ISBF OPENS NEW HOSTELS

NEWSFLASH

COLLEGE CANTEEN AWARDED ZOMATO CHOICE AWARDS

WANTED

ARJO SIR'S SPARRING PARTNER
Intellectually speaking of course, Arjo sir is an intelligent, mild mannered professor with a great love for debates/ scrabble/ quizzing/ anything requiring significant brain power. Applicants must:

Possess a great amount of knowledge about his courses as he is prone to sting tests.

Have an interest in board games especially Scrabble.

Be willing to be mercilessly torn apart at Scrabble or any of the activities mentioned above repeatedly by an opponent superior in practically every aspect.

The only thing getting destroyed in this job is your belief in your intelligence, ego and self-esteem.

Applicants will be reimbursed for any depression therapy following a game of Scrabble with sir.

WANTED

HEY, READY TO MAKE QUICK AND EASY \$\$\$\$?

We need able bodied and creative students to help us paint the NEW ISBF poster! Following the removal of the good old yellow landmark, our college building has little means of being quickly identified by rickshaw drivers and such! Taking up this job gets you:

QUICK \$\$\$\$*
JOB EXPERIENCE**
LOTS OF FUN***
ALL AT LOW RISK****

Hope to see you soon!

*only canteen vouchers provided by isbf faculty

**no relevant job experience in the commerce field will be attained

***isbf disclaims any responsibility to any injuries/deaths while putting up new poster

****no health insurance or safety equipment provided

WANTED

ARE YOU LOOKING TO HELP PUBLICISE YOUR COLLEGE IN YOUR OWN WAY??????

AND OF COURSE, MAKE QUICK BUCKS IN THE PROCESS?

APPLY NOW FOR ANY OF THESE POSTS:

TABLE TENNIS GUY/POOL ROOM GUY
Simply smile, wave and play your way to financial success! All you have to do is play all day while any potential clients come into ISBF! (Applicants are required to wear makeup and appear lively at all times)

WATER COOLER GUY
Stand and pretend to engage in lively conversation in order to fool applicants into a false sense of security! (two to more people required)

STUDIOUS GUY
Pretend to study with great vim and vigor at the college library to delude potential applicants/investors!!!! (Glasses preferred)

CANTEEN GUY
Simply eat canteen food all day while exclaiming things young people say like "damn m8 this food is gr8" or "#awesome food brah" (high resistance to toxic materials required)

NEWSFLASH

BABA RAMDEV REQUESTS CASUAL ROOM FOR YOGA SEMINAR. DENIED BY SLEEPY ISBFians

NEWSFLASH

Runner up of Table Tennis Tournament found to be Puneet sir disguised as a student.